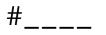
Vanya and Sonia and Masha and Spike Audition Form-Actor Information





Name:	Stage-Age Range:		e: Height:
Email:			
Address:	City:	State:	_ Zip:
Cell Phone:	Texting Available?:	Yes No	
Do you actively use Facebook? Yes	No		
Willing to cut hair, change hair co	lor, wear wig, etc?:		
Role(s) auditioning for:	Will yo	u accept a	ny role?: Yes No
On-Stage Experience: Please LIST OR available.	ATTACH a summary/res	ume. Please	provide a recent head-shot, if
Schedule: Rehearsals run Monday—Thursday from occurring, starting with a full cast read-th Saturday, April 26, May 3 & 10. This is a hours that begins on Saturday, May 10. 23, 24, 25. A brush-up rehearsal will be I necessarily prevent you from being cast, week or performance date. Be sure to list. Provide all conflict info:	frough on Thursday ever five-week rehearsal per There are eight performa held on the evening of N however, please do not	ning, March riod leading ances over t lay 21. A lin t audition if y	27. Set builds will take place on into tech week with expanded two weeks: May 15, 16, 17, 18, 22 nited number of conflicts will not you are unavailable for any tech

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Signature:	Date:
As a volunteer participant of thir and liability insurance fee in the are required to sign an Actor Cocactive and required participation compensation is provided to actoperformance dates, set construct I authorize Act Two Theatre, its a	General Info and Release Waiver carty activities in the City of St. Peters, it is required that you pay an accide fount of \$25.00. This fee is due at the first rehearsal/read-through. All actor of Conduct contract, if cast. All actors will receive one (1) comp ticket for the set construction, strike, and all production dates and activity. No other all actors are required to attend their scheduled rehearsal times, tech ween, strike and one volunteer shift for the show immediately following this shown or assigns, to use my name, likeness, photograph, video and web image funication between myself and Act Two Theatre without compensation for any purposes as it may see fit.
How did you <u>FIRST</u> learn abou Email Facebook	act Two Theatre?: STLAuditions.com ActTwoTheatre.com
Box Office/Concessions	ardrobeMarketing Usher
Stage ManagementSoun	Properties MasterCostuming
	are interested in. (No experience necessary): nPaintingDeck CrewLighting
ii you are not cast would you	willing to help in another capacity?: Yes No