

Vanya and Sonia and Masha and Spike Audition Form-Actor Information



Name: _____ Stage-Age Range: _____ Height: _____

Email: _____

Address: _____ City: _____ State: _____ Zip: _____

Cell Phone: _____ Texting Available?: Yes No

Do you actively use Facebook? Yes No

Willing to cut hair, change hair color, wear wig, etc?: _____

Role(s) auditioning for: _____ Will you accept any role?: Yes No

On-Stage Experience: Please LIST OR ATTACH a summary/resume. Please provide a recent head-shot, if available.

Schedule:

Rehearsals run Monday–Thursday from 6:00 pm–9:30 pm, with select Saturday and Sunday dates also occurring, starting with a full cast read-through on Thursday evening, March 27. Set builds will take place on Saturday, April 26, May 3 & 10. This is a five-week rehearsal period leading into tech week with expanded hours that begins on Saturday, May 10. There are eight performances over two weeks: May 15, 16, 17, 18, 22, 23, 24, 25. A brush-up rehearsal will be held on the evening of May 21. A limited number of conflicts will not necessarily prevent you from being cast, however, please do not audition if you are unavailable for any tech week or performance date. Be sure to list all conflicts from March 27 through May 25.

Provide all conflict info:

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If you are not cast would you be willing to help in another capacity?: Yes No

Please check ALL positions you are interested in. (No experience necessary):

Set Construction Set Design Painting Deck Crew Lighting

Stage Management Sound Properties Master Costuming

Box Office/Concessions Wardrobe Marketing Usher

How did you FIRST learn about Act Two Theatre?:

Email _____ Facebook _____ STLAuditions.com _____ ActTwoTheatre.com _____

Insurance Acknowledgement, General Info and Release Waiver

As a volunteer participant of third-party activities in the City of St. Peters, it is required that you pay an accident and liability insurance fee in the amount of \$25.00. This fee is due at the first rehearsal/read-through. All actors are required to sign an Actor Code of Conduct contract, if cast. All actors will receive one (1) comp ticket for their active and required participation in set construction, strike, and all production dates and activity. No other compensation is provided to actors. All actors are required to attend their scheduled rehearsal times, tech week, performance dates, set construction, strike and one volunteer shift for the show immediately following this show. I authorize Act Two Theatre, its agents or assigns, to use my name, likeness, photograph, video and web images, voice and any written or oral communication between myself and Act Two Theatre without compensation for marketing promotion and advertising purposes as it may see fit.

Signature: _____ Date: _____